



State of Tennessee  
Department of State  
**Tennessee State Library and Archives**  
403 Seventh Avenue North  
Nashville, Tennessee 37243-0312

**RANKIN, ANNE PORTERFIELD**  
**(1869-1942)**  
**PHOTOGRAPH COLLECTION**  
**ca. 1890-1930**

*Processed by:*

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## INTRODUCTION

This collection of miscellaneous photographs belonging to Anne Porterfield Rankin of Nashville, Tennessee were donated to the Tennessee State Library and Archives upon the death of Mrs. Rankin in 1942. Mrs. Rankin was living with Mrs. Nell Savage Mahoney at the time of her death, and Mrs. Mahoney was responsible for the donation of numerous manuscript items of Mrs. Rankin to the State Library and Archives.

This collection contains numerous subjects and most are of portraits, presumably of personal friends, of Mrs. Rankin. There are many photographs of World War I subjects, English scenery, nature scenery, and rural scenery.

This collection consists of approximately 122 photographs, in two archival boxes. It is located in the TSLA Vault.

Reproductions from this collection may be made for the purposes of scholarly research.

## SCOPE AND CONTENT

Mrs. Anne Porterfield Rankin was an editor and columnist for the *Knoxville Journal* for a number of years. During that time, she collected numerous manuscript items and photographs. The photographs in this collection are mostly of a personal nature, but several subjects are quite interesting. There are many photographs of World War I subjects, including two photographs of the town of Verdun where one of the fiercest battles of the war was fought. There is also a portrait of the Russian Empress, Czarina Alexandra, and her son, Alexis, in this collection.

Other subjects include the grave of Bishop James Hervey Otey, "the first Bishop of the Holy Catholic Church in Tennessee"; the Beersheba Springs Hotel; a cabinet card photograph of Gen. Benjamin Franklin Cheatham, C.S.A.; Devenshire House; many photographs of English scenery; many photographs of actresses and their costumes; portraits of individuals, some identified but most unidentified; residences; a photograph of the interior of St. Paul's Church in New York City; and two photographs of Sewanee, Tennessee.

In using this collection, the researcher should also refer to the Anne Porterfield Rankin Papers, MSS ac. no. 173, Tennessee State Library and Archives.

## CONTAINER LIST

### **Box 1**

1. Alexandra and her son, Alexis (Royal family of Russia), 1913
2. Beersheba Springs Hotel, Beersheba Springs, Tennessee
3. Cheatham, Gen. Benjamin Franklin (1820-1886), cabinet card photograph, ca. 1870
4. Devenshire House, London, England
5. English scenery:
  - a. Clodgy Point, St. Ives, England
  - b. Hewell Grange, South Trent (the Earl of Plymouth)
  - c. "Blicking Hall, the home of Anne Boleyn, wife of Henry VIII"
6. English Scenery:
  - a. Paignton Singer's house
  - b. Easton Lodge; sundial in Yew and Box
  - c. The Warren house, Stanmore, The Dutch Garden
7. English Scenery:
  - a. Fanhams Hall near Ware, view from the Mound
  - b. St. Catherine's Court, the old Bowling Green
8. "Fine Arts Palace at night"
9. Florida:
  - a. Florida State College for Women, Administration Building, Tallahassee, FL
  - b. Live oaks, festooned with gray moss, near Jacksonville
10. Gardens unidentified (2)
11. The Hermitage, Davidson County, TN (copy print, undated)
12. "Fine specimen of sycamore on the lawn at Longview"
13. Nature scenery:
  - a. "within a stone's throw of the house, rugged boulders lead to a secluded stream"
  - b. Trail or pathway, unidentified
14. Nature scenery:
  - a. "mockingbird country"
  - b. the Magnolia Gardens
  - c. Creek or stream, with wire fence crossing it, unidentified
15. "Old St. John's in Tennessee. Old St. John's in Maury County, Tennessee, a shrine of many memories and a place of pilgrimage"
16. "Grave of James Hervey Otey – First bishop of the Holy Catholic Church in Tennessee, a gray old tomb deep-worn by wind and rain"

17. Portraits, actresses:
  - a. Maggie Teyte, British opera star
  - b. "Miss Gladys High's blonde beauty made her a most picturesque Joan d'Arc"
  - c. "One of the striking figures at the Victory Pageant and ball given recently in Chicago by the Arts Club of that city, was Countess Bolegnesi, who is shown here in the costume in which she appeared"
  - d. Females, unidentified (4)
18. Portraits:
  - a. "Sir Herbert Tree, latest photograph"
  - b. "Mrs. Curtis Moffat, daughter of Sir Herbert Tree"
  - c. Young male, unidentified
  - d. Female, unidentified
19. Portraits:
  - a. Leland Rankin, daughter of Mrs. Anne Rankin
  - b. Paul Swann, dancer and artist
  - c. "One Anne who never grew old, my grandmother"
  - d. Military officer (militia or regular Army), unidentified, small, cabinet card, ca. 1890s
  - e. Group, unidentified (could be a wedding party; carte-de-visite)
  - f. Male, unidentified, holding two birds
  - g. Infant, unidentified
  - h. Female, portrait, unidentified
  - i. Male, portrait, unidentified
  - j. Male, unidentified
20. Portraits:
  - a. "Me when I was 18, in a Sewanee gownman's cap and gown"
  - b. Female, unidentified
  - c. Female, unidentified
  - d. Male, unidentified (Paris, France)
  - e. Male, unidentified

## **Box 2**

1. Portraits:
  - a. Group, unidentified, on a picnic
  - b. Female with child, unidentified
  - c. Male, unidentified
  - d. Male, unidentified
  - e. Young male, unidentified, holding a drum

2. Portraits:
  - a. "On the pike," two males, unidentified with a cattle-driven cart
  - b. Two young girls, unidentified (2)
  - c. Female, unidentified
  - d. Female with young child, unidentified
3. Portraits:
  - a. Sue Porterfield (2)
  - b. Leland Rankin
  - c. May Porterfield (Mrs. Frank) Kercheval
4. Portraits:
  - a. Mary Porterfield Kercheval (?)
  - b. Female, unidentified
  - c. Three children, unidentified (cabinet card)
5. Portraits:
  - a. Mrs. Carrie Jacobs Bond
  - b. Prof. George Herbert Clarke, University of Tennessee
  - c. Florence Nightingale Sims Wyeth
  - d. Mrs. Thomas C. Rye, Mrs. E. W. Cole, and Mrs. Leslie Warner (from a magazine page)
  - e. Female, unidentified
6. Residences:
  - a. "A beautiful home crowns an eminence"
  - b. Residences, unidentified (3)
7. Residences:
  - a. Farmhouse (Post Office), fence and young boy
  - b. Farmhouse, fence and rod
8. Sketches and drawings (9)
9. St. Paul's Church, New York City (interior)
10. Sewanee, Tennessee:
  - a. The "Jump-off" at Sewanee
  - b. Winter scene at Sewanee
11. World War I:
  - a. French propaganda engravings (2)
  - b. "American soldier crucified by the Huns," William Fox photodrama
  - c. German 75mile gun, from William Fox production, "Why America Will Win"
  - d. Colonial troops from Morocco
12. World War I:
  - a. "More Moroccans."
  - b. "Hotel Life in America," program for a show given by soldiers in one of the Y.M.C.A. huts in France
  - c. Motor Corps, National League for Women's Service

13. World War I:
  - a. Outdoor canteen of the National League for Women's Service
  - b. "F.H.Q. & ambulance arriving at the Chateau with wounded"
  - c. "Chalons-Sur-Marne ARC Canteen serving coffee and bouillon"
14. World War I:
  - a. Two columns of French troops (?) marching; Wright flyer seen overhead
  - b. "Fortified Church of Les Saintis Maries"
  - c. "Mme. Nelly Martyl singing the Marseillaise"
15. World War I:
  - a. "Hypothetical Germans for bayonet practice – fair bayonet practice"
  - b. "A house in Verdun"
  - c. "A pulpit that escaped in a church destroyed in the Verdun bombardment"
16. World War I:
  - a. "Houses along one of the canals in the town of Verdun"
  - b. "A town near Verdun"
  - c. "Village des Saintes Maries"
17. World War I:
  - a. An unidentified sailor
  - b. An unidentified French soldier
  - c. Portrait of two American A.E.F. soldiers
18. World War I:
  - a. Portrait of an unidentified French general
  - b. An unidentified French soldier
  - c. Portrait of an unidentified American sailor
19. World War I:
  - a. Portrait of an unidentified American sailor
  - b. Portrait of an unidentified American sailor, carrying a bugle
20. World War I:
  - a. John Patton, U. S. Navy (portrait)
  - b. J. J. Berberick, U.S. Navy (portrait)